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## **VAGROM VERSE**



*Mrs. S. S.*

# VAGROM VERSE

*E. H. W.*

*London*

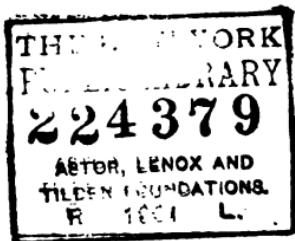
BY

CHARLES HENRY WEBB

(JOHN PAUL)

This is your charge: you shall comprehend all vagrom  
DOGBERRY

BOSTON  
TICKNOR AND COMPANY  
211 Tremont Street  
1889



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University Press:  
JOHN WILSON AND SON, CAMBRIDGE, U. S. A.

(WITH HAT IN HAND.)

*I dedicate my verse to those  
Who really do not like my prose.  
If these all like and buy my verse  
Then Joan must knit a larger purse.*

101 131004 200



(AT THE DOOR.)

*I do not come in purple dressed,  
In pride of trolls and catches ;  
I come in rags and stand confessed  
A poet of shreds and patches.*

*I bring to you but vagrant rhymes,  
Born in all sorts of weather,  
Of different moods, at different times,  
Now gotten first together.*

*If some go lame, and the foot-gear  
Of others needs revamping,  
You will not think it very queer—  
So long they've been a-tramping.*

*But since I come in humble frame,  
Perhaps you'll lift your latches,  
And take me in for what I am,—  
A poet of shreds and patches.*



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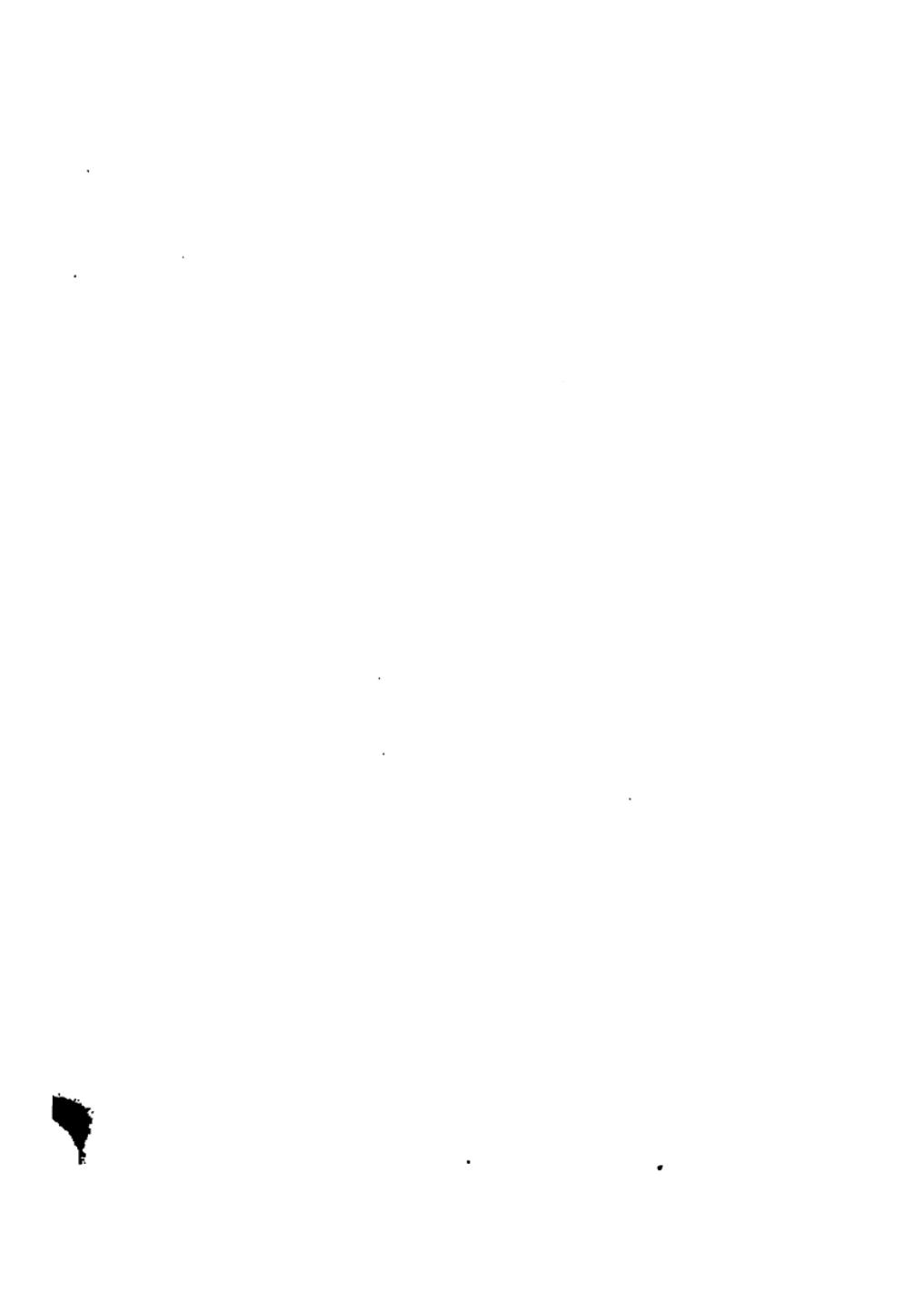
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## VAGROM VERSE.

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### ALEC. DUNHAM'S BOAT.

THERE she lies at her moorings,  
The little two-master,  
Answering not now  
The call of disaster.  
Loose swings the rudder,  
Unshipped the tiller;  
Crossing the Bar so,  
One sea would fill her !

Foresail and mainsail  
In loose folds are lying;  
Naked the mast-heads—  
No pennon flying;  
Seaweed and wreck  
Alike may drift past her;  
There lies the pilot-boat—  
Where is her master?

Lantern at Great Point,  
Brightly it burns ;  
Beacon on Brant Point  
The signal returns.  
Far out to sea  
Sankoty flashes ;  
White on the shore  
The crested wave dashes.

Strident No'th-easter  
And smoky Sou'-wester  
Call for the pilot-boat,  
Eager to test her.  
And a ship on the Bar,  
Just where the waves cast her !  
Moored lies the pilot-boat —  
Where is her master ?

Oh, barque driving in,  
God send that you lee get,  
Past Tuckernuck shoals,  
The reefs of Muskeget.  
There go minute guns ;  
Now faster and faster —  
But no more to their aid  
Flies the little two-master.

For the pilot one night  
Left his boat as you see her —  
Light moored, that at signal  
He ready might free her.  
But not from her moorings  
Came the pilot to cast her,  
Though a signal he answered —  
One set by the Master.

Gone, say you, and whither ?  
Do you ask me which way  
Went good pilot as ever  
Brought ship into bay ?  
Who shall say how he cast off,  
If to starboard or larboard ?  
But of one thing I 'm sure —  
The pilot 's safe-harbored !

## LITTLE MAMMA.

WHY is it the children don't love me  
As they do Mamma?  
That they put her ever above me—  
"Little Mamma"?  
I 'm sure I do all that I can do.  
What more can a rather big man do,  
Who can't be Mamma—  
*Little Mamma?*

Any game that the tyrants suggest,  
"Logomachy,"— which I detest,—  
Doll-babies, hop-scotch, or base-ball,  
I 'm always on hand at the call.  
When Noah and the others embark,  
I 'm the elephant saved in the ark.  
I creep, and I climb, and I crawl—  
By turns am the animals all.  
For the show on the stair  
I 'm always the bear,

The chimpanzee, or the kangaroo.

It is never, "Mamma,—

*Little Mamma,—*

Won't you?"

My umbrella's the pony if any—

None ride on Mamma's parasol;

I'm supposed to have always the penny  
For bon-bons, and beggars, and all.

My room is the one where they clatter—  
Am I reading, or writing, what matter!

My knee is the one for a trot,

My foot is the stirrup for Dot.

If his fractions get into a snarl

Who straightens the tangles for Karl?

Who bounds Massachusetts and Maine,  
And tries to "bound" flimsy old Spain?

Why,

It is *I*,

Papa,—

Not Little Mamma!

That the youngsters are ingrates, don't say.

I think they love me—in a way—

As one does the old clock on the stair,—

Any curious, cumbrous affair

That one's used to having about,

And would feel rather lonely without,—  
I think that they love me, I say,  
In a sort of a tolerant way ;  
But it 's plain that papa  
Is n't Little Mamma.

Thus when twilight comes stealing  
a-near,  
When things in the firelight look queer,  
And shadows the play-room enwrap,  
They never climb into my lap  
And toy with *my* head, smooth and bare,  
As they do with Mamma's shining hair ;  
Nor feel round my throat and my chin  
For dimples to put fingers in,—  
Nor lock my neck in a loving vice  
And say they 're "mousies" — that 's  
mice —  
And will nibble my ears,  
Will nibble and bite  
With their little mice-teeth, so sharp and  
so white,  
If I do not kiss them this very minute —  
Don't-wait-a-bit-but-at-once-begin-it,  
Dear little Papa !  
That's what they say and do to  
Mamma.

If, mildly hinting, I quietly say that  
Kissing's a game than more can play at,  
They turn up at once those innocent eyes  
And I suddenly learn to my great surprise  
That my face has "prickles"—  
My mustache tickles.

If storming their camp I seize a pert  
shaver,  
And take as a right what was asked as a  
favor,  
It is, "Oh, Papa,  
How horrid you are—  
You taste exactly like a cigar!"

But though the rebels protest and pout,  
And make a pretence of driving me out,  
I hold, after all, the main redoubt,—  
Not by force of arms nor the force of will,  
But the power of love, which is mightier  
still.

And very deep in their hearts, I know,  
Under the saucy and petulant "Oh,"  
The doubtful "Yes" or the naughty "No,"  
They love Papa.

And down in the heart that no one sees,  
Where I hold my feasts and my jubilees,

I know that I would not abate one jot  
Of the love that is held by my little Dot  
Or my great big boy for their little  
Mamma,

Though out in the cold it crowded Papa.  
I would not abate it the tiniest whit,  
And I am not jealous the least little bit;  
For I 'll tell you a secret: Come my dears,  
And I 'll whisper it — right-into-your-  
ears —

I too love Mamma!  
"Little Mamma!"

## DEACON BROWN.

## A DIALECTIC EXCUSE FOR A GOOD MAN.

IT 's Deacon Brown yer askin' about ?  
*He* hain't been round fer a year ;  
They planted him last kabbage time,  
    Which is why he is n't here.  
Fer p'raps ye 've obsarved, as a gin'ral  
    thing,  
    Thet this livin' under ground  
Fer a year or two don't make one feel  
    Pretty much like sloshin' round.

His kerricter, eh ? What, old Deac.  
    Brown ?  
Well, I 'm ruther 'shamed to say  
Thet he wa'n't much the sort o' saint  
    Sot up by Harte and Hay.  
He never cussed in his nat'ral life —  
    I mention this with consarn ;  
He did n't know how, though he might a  
    know'd  
    Ef he hed a car'd ter larn.

But it makes it rough fer the chap that gets  
The writin' of his biog.,  
To hev ter confess he 's a-slingin' ink  
Over sich a bump on a log,  
Who did n't amount to shucks in a row,  
Who never war out on a tear,  
And fer tacklin' a ~~neat~~ little game of  
"draw,"  
Could n't tell a full from a pair.

Fer the Deac. jest war a common cuss  
O' the most ornariest kind,  
Who never looked out o' the winder o' sin,  
And dursn't raise a blind.  
Ye've no idee how parvare he was ;  
I've hearn him remark — this limb ! —  
Thet though he war raised in a Christian  
land,  
*One* wife war enough fer him.

P'raps the Deac., ef he 'd hed the rearin'  
o' some,  
Would a panned out better in verse ;  
But when a man comes of stock like hisn,  
It's hard to be bad an' worse.  
Onfortunit-like fer the Deac. an' me,  
He 'd careful raisin' to hum ;

An' yer can't 'spect much of a chap, yer  
know,  
Unless he sprouts from a slum.

Ef he 'd been a high-toned gambolier,  
Or the rough of a minin' camp,  
With a bushel of sin in his kerricter,  
An' a touch of Sairey Gamp ;  
Or an injineer or an injin thar —  
Any kind of a rum-histin' lout, —  
P'raps he 'd a done some pretty big thing  
Fer me ter be splurgin' about.

But he jest plugged on in a no 'count way,  
A-leadin' a good squar life,  
Till the war kem on ; then he pulled up  
stakes,  
An' said good-by ter his wife.  
I 've hearn tell a grittier man nor him  
In battle never trod,  
An' he did n't let down in the face of  
Death,  
Although he b'lieved in a God.

It's queer how he fout at Fredericks-  
burg —  
The Deac. jest went in wet,

A-pray'n an' shoot'n, an' every time  
A-fetchin' his man, you bet.  
Yet he wa'n't sustained by the soothin'  
thought,  
When he fell, October 'leventh,  
Thet he'd knock'd spots out the com-  
mandiments —  
An' been special rough on the seventh.  
  
Jest over beyont thet turnip patch,  
Some twenty holes yer kin see  
Thet air filled by chaps who went from  
here  
To fight 'gin Ginal Lee.  
They went from here 'bout plantin' time,  
They kem back when corn was ripe,  
An' we buried 'em by thet walnut tree —  
All chaps o' the Deacon's stripe.  
  
We 'll cross over thar to the old man's  
grave,  
And I guess I 'll be gittin' then —  
Yer pardin, stranger, I allers unroof  
At the grave o' thet sort o' men.  
I 've been gassin' away promiscus like,  
But now I make bold ter say,  
It don't foller on a man 's a sneak  
'Cause he lives in a decent way.

I know some folks reck'n contrairywise,  
An' sling their ink quite free,  
But they hain't got holt the right end on it,  
Accordin' to my idee.  
An' that's why I 've sort o' been chippin'  
in,  
A-pleadin' the Deacon's excuse,  
Fer you know we all can't be gamblers  
and thieves —  
An' all women need n't be loose !

## REVENGE.

REVENGE is a naked sword—  
It has neither hilt nor guard.  
Wouldst thou wield this brand of the  
Lord?—  
Is thy grasp then firm and hard?

But the closer thy clutch of the blade  
The deadlier blow thou wouldst deal,  
Deeper wound in thy hand is made—  
It is thy blood reddens the steel.

And when thou hast dealt the blow,—  
When the blade from thy hand has  
flown,—  
Instead of the heart of the foe  
Thou mayst find it sheathed in thine  
own!



**WITH A NANTUCKET SHELL.**

I SEND thee a shell from the ocean beach ;  
But listen thou well, for my shell hath  
speech.

Hold to thine ear,  
And plain thou 'lt hear  
Tales of ships  
That were lost in the rips,  
Or that sunk on shoals  
Where the bell-buoy tolls,  
And ever and ever its iron tongue rolls  
In a ceaseless lament for the poor lost  
souls.

And a song of the sea  
Has my shell for thee ;  
The melody in it  
Was hummed at Wauwinet,  
And caught at Coatue  
By the gull that flew  
Outside to the ship with its perishing crew.

But the white wings wave  
Where none may save,  
And there 's never a stone to mark a grave.

See, its sad heart bleeds  
For the sailors' needs ;  
But it bleeds again  
For more mortal pain,  
More sorrow and woe  
Than is theirs who go  
With shuddering eyes and whitening lips  
Down in the sea on their shattered ships.

Thou fearest the sea ?  
And a tyrant is he,—  
A tyrant as cruel as tyrant may be ;  
But though winds fierce blow,  
And the rocks lie low,  
And the coast be lee,  
This I say to thee :  
Of Christian souls more have been  
wrecked on shore  
Than ever were lost at sea !

## AUTUMN LEAVES.

THE melancholy days have come  
Of which the poet sings,  
Of wailing winds and naked woods,  
And other cheerful things.

The robin from the glen has flown,  
And there Matilda J.  
Now roams in quest of autumn leaves  
To press and put away.

These in the sere, to school-girls dear,  
Are found where'er one looks,  
On hill, in vale, in wood, in field —  
But mostly in my books.

If I take up the Unabridged  
Some curious word to scan,  
Rare leaves are sped of green and red,  
Or maybe black and tan.

And, too, from delf, on every shelf,  
From pictures on the wall,  
Autumnal leaves descend in sheaves —  
With them 'tis always fall.

O autumn leaves, rare autumn leaves ! —  
Not rare, alas ! in-doors, —  
The wild wood strew, all seasons through,  
But not our parlor floors !

For now I know a solemn truth  
I did suspect before, —  
These leaves that autumn branches bear  
Are an autumnal bore.

*Elizabeth Webb.*

A DITTY TO DOTTY DIMPLE.

TELL me, Miss Dimple,  
Rosebud and buttercup,  
Will you be as charming  
When you grow up?  
Will your hair keep its yellow,  
Your lips keep their curl?  
Will you always, as now, be  
My own little girl?

Or will you grow up to be  
"Grandmamma Dimple,"—  
A dear little grandmamma,  
Wearing a wimple,  
Through spectacles peering  
And snipping out follies—  
Red ribbons and sashes  
For grandmamma's dollies?

Some sunshine, some shadow,  
Occasional showers,  
But never quite clouded,  
This friendship of ours ;  
Just one little jangle —  
I remember, don't you ?  
When Gwendolen's tresses  
Got tangled with glue.

Ah, that was a morning !  
How all were appalled,  
When a sudden disaster  
Snatched Gwendolen bald !  
I ran with my glue-pot,  
But the brush was too big  
For a toilet so dainty,  
And we dabbed the wig.

Now, sweetheart, you promise  
To live with us two,  
But greatly I fear me —  
Yes, Dimple, I do —  
Some voice you 'll find sweeter  
Than that of mamma,  
Some one you 'll love dearer  
Than your own dear papa.

But tell me, Miss Dimple,  
    Will any young sprig  
Love you just as papa does,  
    When you grow to be big ?  
Will he fly to aid you  
    With comfort and glue,  
When you find your doll 's hollow,  
    And the sawdust sifts through ?

Will *he* guide your footsteps  
    Lest they falter and fall —  
Your tumbles, your troubles,  
    Will he share them all ?  
And when others don't know  
    Why the little girl cries,  
Will *he* read the reason  
    Writ in your blue eyes ?

As has been will be ever,  
    The world holds its way ;  
The old have their years,  
    And the young have their day.  
But I 'm jealous this moment —  
    Of whom, do you guess ?  
Of that rival's arrival  
    In ten years — or less !

And though seeming submissive  
While my little girl grows,  
If I were a wizard,  
And my wand were this rose,  
Once, twice, I would wave it —  
Yes, a third time — and say :  
“ Let my daughter be ever  
The Dot of to-day ! ”

**MARCH.**

THE earth seems a desolate mother—  
Betrayed like the princess of old,  
The ermine stripped from her shoulders,  
And her bosom all naked and cold.

But a joy looks out from her sadness,  
For she feels with a glad unrest  
The throb of the unborn summer  
Under her bare, brown breast.

## THE KING AND THE POPE.

THE King and the Pope together  
Have written a letter to me ;  
It is signed with a golden sceptre,  
It is sealed with a golden key.  
The King wants me out of his eyesight ;  
The Pope wants me out of his See.

The King and the Pope together  
Have a hundred acres of land :  
I do not own the foot of ground  
On which my two feet stand ;  
But the prettiest girl in the kingdom  
Strolls with me on the sand.

The King has a hundred yeomen  
Who will fight for him any day,  
The Pope has priests and bishops  
Who for his soul will pray :  
I have only one little sweetheart,  
But she 'll kiss me when I say.

The King is served at his table  
By ladies of high degree ;  
The Pope has never a true love,  
So a cardinal pours his tea :  
No ladies stand round me in waiting,  
But my sweetheart sits by me.

And the King with his golden sceptre,  
The Pope with Saint Peter's key,  
Can never unlock the one little heart  
That is opened only to me.  
For I am the Lord of a Realm,  
And I am the Pope of a See ;  
Indeed, I 'm supreme in the kingdom  
That is sitting just now on my knee !

### CROQUET.

OUT on the lawn, in the evening gray,  
Went Willie and Kate. I said, "Which  
way?"  
And they both replied, "Croquet, cro-  
quet!"

The evening was bright with the moon of  
May,  
And the lawn was light as though lit by  
day;  
From the window I looked — to see cro-  
quet.

Of mallets and balls, the usual display;  
The hoops all stood in arch array,  
And I said to myself, "Soon we 'll see  
croquet."

But the mallets and balls unheeded lay,  
And the maid and the youth?—side by  
side sat they;  
And I thought to myself, Is that croquet?

I saw the scamp — it was light as day —  
Put his arm round her waist in a loving  
way,  
And he squeezed her hand,— was *that*  
croquet?

While the red rover rolled forgotten away,  
He whispered all that a lover should say,  
And kissed her lips, — what a queer  
croquet!

Silent they sat 'neath the moon of May,  
But I knew by her blushes she said not  
Nay;  
And I thought in my heart, Now *that's*  
croquet!

## WIND-BOUND.

Oh, the wind blows north,  
And the wind blows south —  
Would a man dare kiss  
His love on the mouth ?

But the wind now east,  
And the wind now west —  
She wears a dagger  
Under her vest !

Yes, maids have their moods —  
But a man may try ;  
Blow the wind as it will,  
He can only die.



**THEOLOGY ON THE DESERT.**

THE sands of the desert glowed hot and  
red,

The sun of the desert beat down,  
Till it blistered the top of the Carmelite's  
head—

Just the round shaven spot on his crown.

An Arab swept up, bare-chested and  
brown ;

“ My tent-door stands open,” he said.  
The monk found a wine-skin under his  
gown ;  
The Arab gave dates and bread.

“ Kind Allah, we thank thee ! ” the Arab  
cried,

When our simple repast was spread.  
I fell to at once, but the monk replied,  
“ Nay, Sheik, thank the Lord instead ! ”

Then the two argued loud and the two  
argued long  
As to how the grace should be said ;  
But before they got at the right or the  
wrong  
I had finished both dates and bread.

When they turned to me I could not  
declare  
On a point so exceedingly fine ;  
But I rode away on the Arab's mare  
With my friend the Carmelite's wine !

Just where *my* thanks are due I cannot  
decide,  
But honors are easy, I think ;  
So Allah I thank for the mare I ride,  
The Lord for the wine I drink.

Mrs C. H. Webb

## WRITTEN TO MISS "KITTEL."

(A VERY LITTLE BODY.)

IF you had a little lover,  
Little Kitten, —  
A very little lover,  
But *dreadfully* smitten, —  
What would you say,  
And what would you do,  
If this little lover  
Were littler than you ?

To love one below you  
Never is right;  
How could you look up to  
A man of less height ?  
And then a short-coming  
Always is wrong.  
If you loved him *so* little,  
Could you love him long ?

A lover should reach —  
The reason, you see —  
Just up to your heart  
When he 's on his knee.  
If he stood but that high,  
I wonder, Miss Kitten,  
Would you give sigh for sigh,  
Or give him the mitten ?



MY BOY AT THE BERKELEY.

SAVE us ! what are these soldiers all,  
In uniforms of blue,  
With real guns and bayonets,  
And real brass buttons too ?

It is a noble regiment  
As one would care to see.  
The veterans must be quite sixteen ;  
Cadets — none less than three.

And towering in the bristling ranks  
There goes, as I 'm alive,  
Above the average four feet six,  
One giant of nearly five.

“ *Attention !* ” now the warriors form ;  
“ Knees straight and shoulders square,  
Heels on a line, eyes to the front ! ”  
And look ! my boy is there.

Cross-belts, waist-belt, and cartridge-box  
With several dreadful "rounds;"  
The gun alone can scarcely weigh  
An ounce less than two pounds.

But at the order, "*Carry ARMS!*"  
Up goes that gun so grim.  
Why, in these arms but yesterday,  
It seems, I carried him.

"*Right shoulder ARMS!*" Now look at  
that!

The sturdy little elf!  
I've half a mind to break the ranks,  
And "shoulder" him myself.

That private with a general's air,  
In uniform of blue,  
Seems such a funny burlesque of  
The babe that once I knew.

To-day, with belt and glittering gun  
He marches in platoon;  
Of old, his full equipments were  
A bib and shining spoon.

Ah! different then the orders came  
From the regimental head, —  
"Don't tip your bowl so much, my son;  
You 'll spill your milk and bread!"

I told him stories on my knee,  
Stories that were not true ;  
If I should tell them to him now,  
I think he'd run me through.

For now he knows geography,  
And can such things expound  
As why the seasons march straight on,  
And why the earth goes round.

Arithmetic, zoölogy,  
German and French and such, —  
I'd count myself a learnèd man  
If I knew half as much.

But what most awes me in the boy,  
And strikes me dumb and still  
With a sense of insignificance,  
Is — when I see him drill ;

When, with " both feet turned out alike,"  
I see him stand — MY SON ! —  
His martial " chin drawn slightly in "  
Behind that awful gun !

## THE OUTSIDE DOG IN THE FIGHT.

You may sing of your dog, your bottom dog,

Or of any dog that you please, —

I go for the dog, the wise old dog,

That knowingly takes his ease,

And, wagging his tail outside the ring,

Keeping always his bone in sight,

Cares not a pin in his wise old head

For either dog in the fight.

Not his is the bone they are fighting for,

And why should my dog sail in,

With nothing to gain but a certain chance

To lose his own precious skin?

There may be a few, perhaps, who fail

To see it in quite this light,

But when the fut flies I had rather be

The outside dog in the fight.

“COLORED PEOPLE ALLOWED  
IN THIS CAR.”

1860.

INDEED, this permission is worthy of  
praise!  
You 'll allow our dark brother to ride—if  
he pays;  
Though of course we must seat him aloof  
and afar—  
Swart Night from blonde Day has a sep-  
arate car.

Where this condescension shall cease,  
who can say?  
Perhaps, the next thing, we 'll allow him  
to pray;  
And the sexton of Grace—with a grace  
rather new—  
Will pocket his sixpence and show him a  
pew.

By the way, I 've a curious longing to  
know  
How the races were classified ages ago.  
I wonder if Noah — that primitive tar—  
When he launched the vast hull of his  
water-way car,  
Placed a notice outside, that was good for  
the trip,  
Permitting the "colored" to ride in his  
ship ;  
Or did a conductor mount guard in the  
ark,  
Admitting light skins and excluding the  
dark ?

And I wonder if God, when the morn  
he unfurled,  
Thought of placing a label like this on the  
world ;  
When he fashioned and grooved each orb  
in its place,  
And the great solar train went whirling  
through space,  
Was there placard affixed to planet or  
star  
Like your "Colored people allowed in this  
car" ?

There's an old-fashioned car, of a build  
rather queer,  
Unadapted for comfort, dark, dampsome  
and drear,  
And it starts from a depot perhaps you  
have seen,  
Where the ivy grows rankly, the willow  
waves green ;  
It goes from our shores, but it comes not  
again —  
All ranks and complexions are one on this  
train.

You start, my fair friend ; I confess 't is  
not right  
That the Ethiop race should thus ride with  
the white.  
Ho ! gather your shroud and shrink to  
one side ;  
No need to converse though together ye  
ride.  
This train travels swift ; at the first  
station-star  
Perhaps they 'll appoint you a separate  
car !  
Or you may not complain — I doubt on  
the whole  
If hue of the skin can give tint to the soul ;

And 't were better by far that no scorn-shafts you fling—  
Who knows what queer changes that morrow may bring?  
Thus De Vere and old Pompey—my point to explain—  
Might knock at St. Peter's and both knock in vain;  
Or it might someway hap—I 'll give you the doubt—  
That one was admitted, the other barred out.  
And which were the favored is not very clear—  
Pompey's worth might outbalance the blood of De Vere!  
Ere we part, my fair friend, let me give you a hint,  
Since you value yourself on your skin and its tint:  
When you 've taken this train that is waiting for you,  
And the shores of Eternity loom on your view,  
You may just chance to stand the wrong side of the bar,  
While your "colored" companion 's "allowed in the car!"

THE TWO FURROWS.

1861.

THE spring-time came, but not with mirth ;  
The banner of our trust —  
And with it the best hope of earth —  
Was trailing in the dust.

The farmer saw the shame from far,  
And stopped his plough afield :  
“ Not the blade of peace, but the brand  
of war  
This arm of mine must wield.

“ When traitor hands that flag would stain,  
Their homes let women keep ;  
Until its stars burn bright again  
Let others sow and reap ! ”

The farmer sighed : "A lifetime long  
The plough has been my trust,  
And sure it were an arrant wrong  
To leave it now to rust ! "

With ready strength the farmer tore  
The iron from the wood,  
And to the village smith he bore  
That ploughshare stout and good.

The blacksmith's arms were bare and  
brown,  
His bellows wheezed and roared.  
The farmer flung the ploughshare down :  
"Now forge me out a sword ! "

The blacksmith wrought with skill that  
day,  
The blade was keen and bright,—  
And still where thickest is the fray  
The farmer leads the fight.

Not as of old that blade he sways  
To break the meadow's sleep,  
But through the rebel ranks he lays  
A furrow broad and deep.

And though his fields stand sere and  
brown,  
The farmer keeps his vow;  
Right well he knows what blessings crown  
The furrow of the plough.

“But better is to-day’s success,”—  
So ran the farmer’s word,—  
“For nations yet unborn shall bless  
This furrow of the sword !”

## TOO LATE.

Too late thy honeyed words,  
Too late thy tears ;  
A life is told by grief,  
And not by years.

And I have lived the woe  
In one brief day  
Of twice three-score and ten —  
My heart is gray.

Thou canst not stir its pulse  
With hope nor fear ;  
The day is well-nigh done,  
And night is near.

Go ! bathe no more the brow  
Thy lips once pressed —  
For I am weary now,  
And I would rest.

**DAS MEERMÄDCHEN.**

On, Spring is blithe and Summer gay,  
The Autumn golden and Winter gray;

But the seasons come and the seasons go,  
All alike to me in their ebb and flow,

Since the day I rode by the cheating sea,  
And one of its maidens had speech with  
me.

Her skin was whiter than words can speak,  
The blush of the sea-shell lit her cheek;

Her lips had ripened in coral caves,  
Her eyes were blue as the deeper waves;

And her long yellow hair fell fair and free  
In a shower of amber upon the sea.

“ Knight, gallant knight, a boon I pray:  
Give me to ride thy charger gray!”

“Oh, ships for the sea, but steeds for the shore,  
I 'll give thee a boat with a golden oar !”

“Nay, gallant knight, no charm has the sea ;  
I would dwell on the green earth ever with thee !”

For her speech was fair as her face was fair ;  
Had she asked my soul, it was hers, I swear !

And I led her — light as sea-birds flit —  
Where my steed stood champing his golden bit.

The stirrups of silver were wrought in Spain ;  
My hand into hers put the silken rein.

And that is the last, though the stars are old,  
I saw of my steed with his housings of gold.

Was ever such folly in all the world wide ?  
But who would have thought a mermaid could ride,

Or a maiden of earth, of air, or the wave,  
Should fly from her love with the wings  
he gave?

Faithless and loveless I walk by the shore,  
Never a maiden has speech with me more.

But this brings not back my charger gray,  
Nor the false, false love who rode him  
away.

## TO "J. W. H., JR."

(ON SUDDENLY SEEING A COPY OF THE  
"NEW MONTHLY MAGAZINE.")

IT pleases me one friend to see  
With a familiar mien,  
And fresh as in the olden time, —  
I mean the magazine ;  
Jocose as when we both were young,  
Some twenty years ago,  
When I was a contributor,  
And you were — "Brooklyn Jo."

Yes, in a wicked world like this,  
Where much to us seems strange,  
It comforts one to find a friend,  
Or thing, that does not change.  
Here's one that outwardly, at least,  
Stands to old colors true,  
And comes in buff, as though to say,  
"I 'm an 'old buffer' too."

And yet it has not grown in girth,  
Nor has it lost a page ;

I try the hinges of the back —  
There is no creak of age ;  
But one of us is growing thin,  
And one 's already stout ;  
I am rheumatic — when it rains ;  
And you — well, *is* it gout ?

Just as of old its stories run,  
Our stories do not race ;  
And for ourselves — a seemly walk  
Were clearly our best pace.  
However, I was never fast,  
As all the world must know ;  
And you a Joseph always were,  
Although we called you Jo.

But sadder changes years have brought :  
When I to Franklin fare  
To see the sons, — whose fathers, too,  
Did business on the Square, —  
I find the same old counting-room,  
But, with a sorrow keen,  
I miss the voices now unheard,  
The faces now unseen.

And yet I count no empty chair :  
The dear old boys are dead,

But other boys, for whom they built,  
Are reigning in their stead;  
And busy in the rooms I see  
An ever-lengthening row  
Of boys in training for the toil  
To come when you boys go.

For toil and care come with the crown,  
To age the young heir's brow;  
Quite reverential is my style  
When I address you now.  
But there's a river yet to cross;  
Near and more near its flow —  
If we meet on the farther bank,  
I'll call you "Brooklyn Jo!"

## ONE CHRISTMAS.

WITH Morning's first blush our two little  
ones woke —  
Like twin roses they laughed in their  
bed;  
For the day and their rest both smilingly  
broke,  
And their cheeks, like the dawning,  
were red.

Soon a patter of footsteps we heard on  
the stair,  
Light as summer rain dropping from  
eaves —  
Each little foot, blushing because it was  
bare,  
Seemed a rosebud with five open leaves.  
Away to the hearth-stone they stole on  
tip-toe,  
And their laugh was a glad Christmas  
hymn,

Their hearts were so full that they must  
overflow,  
And their stockings were *chock* to the  
brim.

There were pea-guns and whistles, and  
harlequin-jacks  
That would dance though a monk pulled  
the string,  
And crumpets and trumpets and all the  
knickknacks  
That Kriss Kringle is certain to  
bring.

Such blasts of tin trumpets, such volleys  
of peas !  
You'd have thought that they stormed  
a Redan :  
But our rampart, the sofa, they carried  
with ease,  
And Tabby, its garrison, ran.

Now the chimney at daybreak had plagued  
us with smoke,—  
As smokers, alas, often do,—  
And here was a story to tell the small folk,  
When they wondered what troubled  
the flue.

For we told them the steeds that Saint  
Nicholas drove,  
Left standing outside in the snow,  
Perhaps snuggled in, filling chimneys  
above,  
While their master filled stockings  
below.

The little ones fully accepted this creed,—  
As soon they'd have doubted their  
prayers,—  
And I envied their faith; we old Gentiles  
have need  
Of a credence as ready as theirs.

When we doubt what was dear to our  
childish belief,—  
For this is the wisdom of men,—  
Thinking that to be wisdom that only is  
grief,—  
Indeed, are we wiser than then?

For oft when my soul trails her wings in  
the dust,  
And would rest from the struggle without,  
I ask of myself: Is it folly to trust?  
Is it wisdom to question and doubt?



## NEW YEAR'S.

THE Seen from the Unseen  
Is bounded by a breath, —  
So very faint the line  
We scarce know which is death.

We scarce know when to laugh,  
And never when to weep;  
We smile when babes are born,  
We mourn when old men sleep.

Blithe rings the natal chime,  
And sadly sobs the knell, —  
The priest who prays below  
Is wiser than the bell.

Last night while Dian slept,  
Strange wonders filled the sky ;  
An infant softly crept,  
A pale ghost shuddered by.



Twelve round and ripened moons  
Dropped from their withered stem ;  
And twelve fair blossoms came,  
To ripe and fall like them.

The clouds, like pale-faced nuns,  
Hung weeping o'er a bier ;  
While gray and hooded hours  
Were bearing out the year.

Fair speed the funeral train !  
But to each year its due :  
There cypress for the Old —  
Here roses for the New !

Let gladness fill the cup,  
We drink a courtly toast, —  
Health to the living heir !  
Peace to the graybeard's ghost !

## THREE EXAMPLES OF ENGLISH VERSE.

Fifty thousand socialists around old St. Paul's,  
and English poets are writing — Triolets !!!

E. C. STEDMAN.

## I.

## TRIOLET.

WHILE they write Triolets,  
The masses are rising,  
With curses and threats,  
While they write Triolets  
(How their anger it whets !);  
Nor is it surprising,  
While they write Triolets,  
That the masses are rising.

## II.

## RONDEAU.

IN corsets laced, in high-heeled shoes,  
Too fine a woodland way to choose,

With mincing step and studied strut,  
Is this an English goddess? Tut—  
Some masker from the Parlez-voos!  
O Poet! thou of sinewy thews,  
Wilt thou free ways and walks refuse,  
To mince instead through paths close  
shut,  
In corsets laced?

I cannot — for I 've old-time views —  
Follow the poet who pursues  
The Rondeau, with its rabbit scut,  
Or triumphs in a Triolet, but —  
There may be those who like the Muse  
In corsets laced!

III.

VILLANELLE.

JEAN PASSERAT, I like thee well;  
Thou sang'st a song beyond compare —  
But I 've not lost a *tourterelle*,

Nor can I write a Villanelle!  
Thou did'st; and for that jewel rare,  
Jean Passerat, I like thee well.

Now many a twittering *hirondelle*  
The plumes of thy lost dove would  
wear —  
But I 've not lost a *tourterelle*,

Could not, indeed, true turtle tell, —  
If real or mock I could not swear.  
Jean Passerat, I like thee well,

True heart that would go "*après elle*," —  
An aspiration I would share, —  
But I 've not lost a *tourterelle*,

And am content on earth to dwell, —  
There are some men they cannot spare !  
Jean Passerat, I like thee well,  
But I 've not lost a *tourterelle* !

**A LYRIC TO LILY.**

(Who feared that I would not be industrious  
even if I were a honey-bee.)

IF I were a honey-bee  
What would I do?  
I 'll tell to no other,  
Darling, but you :  
Near the heart of the Lily,  
Folding my wings, —  
Think it no harm, darling,  
'T is a bee sings, —

There I would linger  
All of the day ;  
None of the garden  
Should tempt me away.  
The Tulip, proud lady,  
I would disdain ;  
The Violet's blue eyes should  
Woo me in vain ;

The tears of the Blue-bell  
Ever might fall ;  
The Rose and the Woodbine  
Cling to the wall ;  
The Cowslip and Daisy  
Lie in the sun :  
I would not kiss them, —  
Never a one.

But alone with my Lily  
Ever I 'd rest,  
Shrined in the whiteness  
Of her fair breast ;  
Think it no harm, darling, —  
Only you see  
That I 'd make honey  
Were I a bee !

HER NAME WAS FELICIA.

WHEN soft and sweet the summer moon  
Smiled down, and all was peace,  
And every pulse of mine kept tune,  
I learned her name, — Felice.

First on the beach, then in the brine  
(Some thought it was my niece),  
She laid her little hand in mine,  
And said she was — Felice.

And all who sat along the shore  
And watched the tide's increase,  
Knew I was Felix o'er and o'er.  
Did they think her — Felice ?

Still swings on high the self-same moon ;  
Still all around seems peace.  
Still sit I on the sandy dune ;  
But where is she, — Felice ?

The summer moon still swings on high—

Oh, summer, must you cease ?

*Infelicissimus* am I ;

But she is still — Felice.

AS TO FIVE O'CLOCK IN THE MORNING.

IT is all very well for the poets to tell,  
By way of their song adorning,  
Of milkmaids who rouse, to manipulate  
cows,  
At Five o'clock in the morning ;  
And of moony young mowers who bundle  
out doors —  
The charms of their straw-beds scorn-  
ing —  
Before break of day, to make love and hay,  
At Five o'clock in the morning !

But, between me and you, it is all untrue —  
Believe not a word they utter ;  
To no milkmaid alive does the finger of  
Five  
Bring a beau — or even bring butter.  
The poor sleepy cows, if told to arouse,  
Might do so with some suborning ;  
But the sweet country girls, would *they*  
show their curls  
At Five o'clock in the morning ?

It is all very well to sing or to tell,  
But if I were a maid, all forlorn-ing,  
And a lover should drop in the clover, to  
pop,  
At Five o'clock in the morning,—  
If I liked him, you see, I 'd say, " Please  
call at Three ; "  
If not, I 'd turn on him with scorning :  
" Don't come here, you flat, with conun-  
drums like that,  
At Five o'clock in the morning ! "

IN A BAY-WINDOW.

Ah, yes, there 's a change in the weather;  
It does look a little like snow,—  
Though in this recess it seems summer,  
And around us these red roses blow.

There is scarcely a theme we 've not  
touched on —  
Secluded, but talking at large —  
From the latest lyric of Locker  
To the very last freak of Lafarge.

And now it has come to the weather, —  
As you say, there 's a feeling of snow ;  
But do you not think it was warmer  
In this window one winter ago ?

Whose landscape, that one near the  
curtain ?  
It is good ? I really don't know ;  
I am thinking, instead, of the picture  
Then seen where these Jacqueminots  
blow.

Just the same sweet profusion of roses,  
A lady, a silken divan,  
A vase,—was it Wedgwood or Minton?—  
And a gentleman holding a fan.

Was the talk then of art and the weather?  
Who could say?—for their voices were  
low;  
But none then who saw them together  
Thought it looked in the slightest like  
snow.

Must I look at that thing on the easel?—  
Naughty nymph, and a bad Bougue-  
reau!  
But you plainly prefer any picture  
To the one whose each detail you know.

You think it unwise to recall things?  
Unwise! It is wrong, on my life!  
The weather's so different this winter,—  
You are married, and I—have a wife.

Around us the same crimson curtains,  
Just as warmly the Jacqueminots glow;  
But I feel the same chill that you speak  
of,—  
In the air there is certainly snow!

**A DARK NIGHT.**

THERE is darkness on the earth to-night,  
There is darkness in my heart;  
And from the gloom to sudden sight  
Strange spectres stir and start.

And by my side these spectres stalk  
With slow remorseless tread;  
Oh, God ! that things like these should  
walk,  
Though graves give up their dead.

To lay such ghosts as these I wist  
All masses were in vain,  
Though prayer should rise like morning  
mist,  
And beads should fall like rain.

For the dead that fill my heart to-night  
No cerements have nor crave;  
You could not hide them from my sight  
Though earth were all a grave.

## OUR IDOLS.

Poor idols, how they fade and fall  
Their changeful fanes within !  
And only niches in the wall  
Tell that a shrine has been.

And "Ah," you cry, "then Love is nought,  
And Faith is lifeless grown!"  
But is this seeming unfaith wrought  
By changefulness alone ?

We love not what our idols are ;  
We worship what they seem.  
And if we worshipped from afar,  
We still might love and dream.

A star perchance were not a star  
If one could reach the skies ;  
A touch tells what our idols are —  
And then devotion dies.

Too near the shrine; ah, woe the day  
That so requites a trust!  
We find our idols' feet are clay,  
And hurl them to the dust.

So in its rage the ruthless blast  
Spares not the fairest flowers:  
The sin of the Iconoclast—  
His punishment is ours.

By unlit altars groping still  
His fate is thine and mine—  
Better a fane that false gods fill  
Than one without a shrine.

## MY RIVAL.

## I.

HE stands him all smiling and bland  
Just there where the tapestries fall ;  
The wine cup he holds in his hand  
Throws a dabble of red on the wall.

See, he smiles to himself as he sips  
Of his wine in the alcove apart !  
Will he smile when my dagger's thin lips  
Shall drink the red wine of his heart ?

## II.

There 's a dead man out in the night,  
Under the stars he lies ;  
And the dews in a monotone drip, —  
Cold tears from unsorrowing eyes.

— He was my rival once.  
Whose now is the better fate ?  
He married the girl of his love ;  
I murdered the man of my hate !

**DISCARDED.**

LAST night I lay on her breast ;  
To-day I lie at her feet.  
Then to her heart I was pressed ;  
Now — you tread on me, sweet !

Ah, lightly as possible, pray —  
Grace for your one rose of last night !  
If perhaps I look faded to-day,  
Are you quite so fresh in this light ?

And though nice of you dropping that  
tear, —  
There are some who may think it my  
due, —  
Did it never occur to you, dear,  
That the flower may have wearied of you ?

## IN AQUARELLE.

WHAT of Nantucket?  
Quakers and quiet;  
Westerly winds,—  
And some sameness of diet.

What of Bar Harbor?  
Mermaids that menace;  
Flirtings, striped skirtings,  
Lots of lawn-tennis.

Better my cat-boat—  
Only two in it  
(Wind from the westward)—  
Bound for Wauwinet!

**WHICH ?**

We parted, and mine eyes were wet.  
Thine, too, I think were brimming --  
With tears or brine ? Love, I forget.  
Could it be both ? I think not -- yet  
You know we were in swimming.

## SONNET.

LAST night in blue my little love was dressed ;  
And as she walked the room in maiden grace  
I looked into her fair and smiling face,  
And said that blue became my darling best.  
But when, next morn, a spotless virgin vest  
And robe of white did the blue one displace,  
She seemed a pearl-tinged cloud, and I was—  
space !

She filled my soul as cloud-shapes fill the  
West.

And so it is that, changing day by day,—  
Changing her robe, but not her loveliness,—  
Whether the gown be blue, or white, or gray,  
I deem that one her most becoming dress.  
The truth is this : In any robe or way,  
I love her just the same, and cannot love her  
less !



## SLOOP AND CUTTER.

## A HAPPENING TO THE "HILDEGARD."

THE "Hildegard" she had sprung a knee,  
Or a rib, perhaps —  
(The nomenclatter does n't much matter  
Aboard of a yacht when they spring—who  
knows what?  
And the thingum-bob-stay has been car-  
ried away —  
And never brought back — by the what 's-  
its-name tack ;  
And with implied hitches at ideal breeches,  
The tar late so jolly growls gruffly, " By  
golly ! "  
Or, " Shiver my timbers, there 's a leak in  
the limbers ! "

But this is a lapse:  
Starting fresh from "perhaps")—  
Something that laps and stops up gaps—  
Rib, knuckle, or knee—  
Gave way, and no longer d—d out the sea  
(That's not the word quite that we dash  
out of sight,  
But I blanked it, you see, lest the editor  
might),  
Which now with a din came rushing in,  
Drowning the gin,—  
Metamorphosing Chateau into singularly  
flat eau,—  
Dampening sheets, ruining meats,  
And cheeses and chintzes fit for Kron  
Prinzes,  
Filling with water everything fillable  
(Till even Schiedam was n't worth its last  
syllable);  
Very little the wonder that our skipper  
said, "Thunder!"  
(Thought perhaps something harder as he  
looked at the larder)  
And sent a hand—and two feet—up the  
mast  
To hail the first pump or packet that  
passed

(With that hole in the bow our bark was  
bow-wow).

But never a ghost of picket or post  
Hove up on our view, — though we  
heaved all we knew.

Nothing showed up, in fine, but abundance  
of brine,

Which now came in thicker (spoiling more  
liquor),

Till it certainly looked that our goose was  
cooked,

And that crew and passengers all were  
booked.

When just at this juncture, — when the  
horrible puncture

In our starboard knee (which admitted  
the sea)

Gaped wider and wider, showing all inside  
her,

And 't was just on our lips that we 'd pass  
in our chips, —

From aloft came the hail, "Sail ho ! ho !  
a sail ! "

(Why they always say "ho," I really don't  
know ;

But it seems to be a way of the sea)

And of course to the stranger we sig-  
nalled our danger, —

To show him our leek set an onion at the  
peak ;  
And that more they might guess at our  
terrible stress,  
From a port-hole we showed her a case  
once filled with " Rocderer."  
She was sailing close-hauled, but aghast  
and appalled,  
When they made out our case there was  
changing of base :  
" At the sheets ! are you ready ? Now keep  
her off — steady ! "  
And with the wind free down she ran on  
our lee.  
" Ahoy ! " said she, and " Ahoy ! " said we  
(They always begin in that fashion at  
sea).  
And then with insistence they offered  
assistance.

" Since you must be fed, why, I 'll board  
you," she said.  
" Or if that does n't gee, then you may  
board me.  
All my windows are bay, and they look on  
the sea.  
The one thing you 'll miss, to round out  
your bliss

And make it supreme, is just a little  
beam!"

Now when our stout skipper, with a glass  
in his flipper,  
From a sort of a trestle made out that  
strange vessel,  
"Great Scott!" we heard him mutter,  
"it's just a blamed cutter!  
Go aboard *that* thing — I and my crew?  
I 'll be fuller indeed (and dee deed) if I do!  
Though never a man of us leaves this spot,  
If we drown at all it 'll be in a YACHT!"

None argue with Herman when he  
issues a firman!

That's how we came to come home in a  
dory;  
And I'd feel rather hurt if you doubted  
my story.

## DO I KNOW HIM?

Do I know him, this same Mr. Bright,  
Who writes all the books and reviews;  
Who parcels Parnassus by right,  
And dictates terms to the Muse?

Why, we bow at the club, for form's sake  
(Both belong to the Fiddlededee),  
But I never ask him what he 'll take,  
And he certainly never asks me.

We cut in as partners at whist,  
And then I know him to my cost;  
My trump signal always is missed,  
The odd trick just as certainly lost.

We meet on the Pillowsham nights —  
You know those hebdomadal treats,  
Where one young woman recites,  
And another young woman repeats.

Where it 's literature, music, and art  
(With agnostics by way of relief),—  
When he takes the floor, I depart;  
Life is so uncommonly brief.

We are friends, I 'm perfectly sure;  
But this seems the *status*, alas :  
He thinks *I* am but a *flaneur*—  
I think *him* a ponderous ass.

LOVE'S ANTE-CREMATORY  
FAREWELL.

“O William!” she cried, “strew no blos-  
soms of spring,  
For the new ‘apparatus’ might rust;  
But say that a handful of shavings you ’ll  
bring,  
And linger to see me combust.

“Oh, promise me, love, by the fire-hole  
you ’ll watch;  
And when mourners and stokers con-  
vene,  
You will see that they light me some sol-  
emn, slow match,  
And warn them against kerosene.

“It would cheer me to know, ere these  
rude breezes waft  
My essences far to the pole,  
That one whom I love will look to the  
draught,  
And have a fond eye on the coal.

“ Then promise me, love,” — and her voice fainter grew, —

“ While this body of mine calcifies,  
You will stand just as near as you can to the flue,  
And gaze while my gases arise.

“ For Thompson — Sir Henry — has found out a way

(Of his ‘process’ you ‘ve surely heard tell)

How you burn like a parlor-match gently away,

Nor even offend by a smell.

“ So none of the dainty need sniff in disdain

When my carbon floats up to the sky ;  
And I ‘m sure, love, that you will never complain

Though an ash should blow into your eye.

“ Yes, promise me, love,” — and she murmured low, —

“ When the calcification is o’er,

You will sit by my grave in the twilight  
glow—  
I mean, by the furnace door.

“That often, my love, while the seasons  
revolve  
On their noiseless axles, the years,  
You will visit the kiln where you saw me  
resolve,  
And leach my pale ashes with tears.”

THE FRIEND OF AGES AGO.

*Should auld acquaintance be forgot?  
— Yes, if you 'd just as lief as not.*

THERE are several things that trouble  
one's age,  
And work for a man much woe,  
Such as gout,— and doubt,— debts that  
*will run*,  
And rhyme that will *not* flow.  
But when all has been said, do we not  
most dread,  
Of the many bores that we know,  
That ubiquitous ban, the woman or man  
Who knew one "ages ago"?

In youth — you were young, and foolish  
perhaps ;  
You flirted with high and with low,  
Had one love on the hill, and one down  
by the mill,  
Yet never were wicked, ah, no !

And this friend knew you in a far-away  
way,  
In a way that was only so so,  
Just enough to give hue to the cry about  
you:  
“Oh, I knew him ages ago !”

You are married now and quite circum-  
spect;  
Your pace, like your speech, is slow.  
You tell in a bank, keep silent in church,  
Are one it is proper to know;  
But this vigilant friend will never consent  
That your virtues unchallenged shall  
go,  
Though she never demurs, but only avers  
That she knew you “ages ago.”

And sure I am that if ever I win  
To the place where I hope to go,  
To sit among saints, perhaps the chief,  
In raiment as white as snow,  
Before me and busy among the blest —  
Perhaps in the self-same row —  
I shall find my ban, this woman or man  
Who knew me “ages ago,”



And shall hear the voice I so oft have  
heard —  
A voice neither sweet nor low —  
As it whispers still with an accent shrill  
The refrain that so well I know:  
“Oh, you need n’t be setting much store  
by *him*;  
This new angel ’s not much of a show.  
He may fool some saint who is n’t ac-  
quaint;  
But *I* knew him ages ago.”



## MY FATHER.

WHO hailed me first with rapturous joy,  
And did not fret and feel annoy  
When the nurse said, "Why! *she*'s a boy!"?  
My Father.

Who gave that nurse a half-a-crown,  
To let him hold me — did I frown? —  
Of course he held me upside down.  
My Father.

Who ne'er to cut my hair did try,  
Imperilling by turns each eye,  
And leaving all the lines awry?  
My Father.

Who set me in the barber's chair  
Instead, and had him cut my hair  
Like my big brother's, good and square?  
My Father.

Who, when I had a little fight  
Because Tom tore my paper kite,  
And trousers, said I did just right ?  
My Father.

Who, when Tom licked me black and blue,  
Did not turn in and lick me too —  
Saying '*t was his duty so to do?*'  
My Father.

Who told me courage always wins,  
And taught me to "put up my fins,"  
Till I could knock Tom off his pins?  
My Father.

Who did not always make me plank  
My pennies in that old tin "Bank,"  
Where I could only hear them clank ?  
My Father.

Who, when I wished to buy a toy,  
Ne'er thought 'twould give me much  
more joy  
To send tracts to some heathen boy ?  
My Father.

Who bought for me the loveliest toys,  
And said, "Though books he more enjoys,  
We can't indulge these little boys"?

My Father.

Who gave me next a glorious gun;  
And who at last — when all was done —  
Left all he had to me, his son?

My Father.

TO MY BRIC-À-BRAC BROTHERS.

FOUR and twenty tea-bells  
Tinkling little chimes ;  
Just as many poets  
Tinkling little rhymes.

When great bells are silent,  
Little ones may ring ;  
When great poets are voiceless,  
Little ones may sing.

Little bells and — brothers  
(Do not take it ill),  
All vibration ceases  
Once your tongues are still.

There are tones and voices  
That can never die ;  
I can only think of  
Tennyson and “I !”

Still there may be others  
Of the rhyming gentry,  
Who each month slip past some  
Editorial sentry;

Bound to live,—“16mo,”—  
So let us agree:  
I ’ll read all your verses —  
If you sing of me.

## TALK.

It seems to me that talk should be,  
Like water, sprinkled sparingly ;  
Then ground that late lay dull and dried  
Smiles up at you revivified,  
And flowers — of speech — touched by  
the dew  
Put forth fresh root and bud anew.  
But I 'm not sure that any flower  
Would thrive beneath Niagara's shower !  
So when a friend turns full on me  
His verbal hose, may I not flee ?  
I know that I am arid ground,  
But I 'm not watered — Gad ! I 'm drowned !

## THE VISIT.

WEARING a suit of simple gray,  
I called upon a friend one day.

He straight unlocked his cedar room ;  
My senses swam with the perfume.

From shelves that hung at wondrous  
height,  
He took down wear that dimmed my  
sight :

Breeches that buckled at the knee, —  
“ Smallclothes,” but much too large for  
me, —

Laced doublets, and cross-gartered hose ;  
It was a wondrous wealth of clothes.

But 't was not meant that I should share ;  
They were not shown for me to wear.

'T was only meant that I should see  
How very fine a man was he.

And while he walked in brave array,  
I sat there in my simple gray:

Think you that when I left his door,  
I went much richer than before?

## RECOLLECTIONS OF GRANT.

- I KNEW him well," the old man said;  
- We were together in fight:  
I with the Left when the charge was led;  
The General of course had the Right.

" I stood by his side," the old man said,  
" When a bullet whizzed down the line  
Scarce forty feet from the General's  
head —  
And but little farther from mine.

" Did I blench at the storm?" the old man  
said,  
" Ah, sir, the bravest may;  
And from childhood up I 've been always  
afraid  
Of finding myself in the way."

" Shall I write thee down, O Hero," I said  
" As a friend of the fallen chief,

And blazon thy name beside that of the  
dead  
In a glorious alto-relief?"

"Nay, his friends were many," the old  
man said,  
"A greater distinction I want,—  
Just say I'm the one who when all was  
done  
Wrote no 'Recollections of Grant!'"

## THE WIDOW'S MITE.

THE widow's mite ! Ah, who with eye  
Unmoistened does the dole descry ?

Dropped in response to misery's moan,  
This largess of the woman lone  
Can king or emperor outvie ?

Gentle the hand that does supply  
The modest alms ; but if she try  
Her power, bound hand and foot we own  
The widow's might.

Right well we know how maidens shy,  
When swains approach, still turn and fly ;  
But when pursued by lovers prone,  
And begged to make her mercy known,  
The widow *won't*, — ah, then we sigh,  
The widows might !

TO THE COGGIA COMET.

ECCENTRIC orb, shot madly from thy  
sphere,  
Planet without a plan, dost travel on thine  
ear,  
A courier out of place,  
Through wide expanse of space,  
Bent on a bender?  
Nebulous known, indef'nite, fluctuating,  
Of volume vast, but thin, wide-circulat-  
ing,  
Thou holy, high, translated Legal Ten-  
der,  
Approach, come nigher! obliging ac-  
quiesce,  
For, lo! neat-handed gentry of the Press  
Would fain go through thee,  
And I — though unaccustomed quite to  
vapor,  
And not detailed by any morning paper —  
Am here to interview thee.

Give us thy lineage, and thy plans define,  
Length over all—and *sure* thy Water  
Line:

We have one end of thy ancestral vine,—  
We know thy sire  
To be Coggia.

But round the record; tell us of thy dam.  
Art thou not worth one? Is thy flourish  
flam?

Art thou indeed but a transparent  
sham,  
In all tradition linked with woe and  
slaughter—  
In fact, a vapid cheat that won't hold  
water?

But whether yes or no,  
Pray tell us further, *apropos*  
Of water,— ramping round, eccentric,  
crabbed,—  
Ere thou com'st nearer, tell us, art thou  
rabid?

Has Sirius bit thee?  
Art threatening still because the starry  
cops  
Shoot like our own, and after many pops  
Have failed to hit thee?

If nought 's the matter  
With thy *medulla oblongata*,  
And thou 'rt not mad,—though at thee  
    thus we stare,—  
Tell us the chance of fancy stocks up  
    there;  
What are the movements now of bull and  
    bear?  
Do things all round look blue?  
Art thou the ghost of Daniel Drew?  
That Milky Way, where all the small stars  
    meet,  
Is 't there, O Comet, that they milk the  
    street?  
    Aquarius with his pot,  
Who waters, waters, with one ceaseless  
    drip,  
And only rests at times to dry his scrip,—  
    Is that man Sage, or not?  
Earnings of railroads, are they sometimes  
    “pooled”?  
The little fishes, are they ever fooled?  
And the Great Bear, *is* his true name Jay  
    Gould?  
Would things roll smooth along the taurine  
    track  
If 't were not for one baleful orb — Cam-  
    mack?

Thou canst not tell! ah, yes, one ought  
to know,—  
Thou'rt up above, and brokers meet  
below!

Have they newspapers up above the  
moon?

In thee I seem to see a glorified "Tribune,"  
Some "Times" translated, or a "World"  
made sweet.

Thy tail, what is it but an extra sheet?

That tail, O Comet, gives another text  
For questions: ends it here, complete,  
convexed,  
Or is 't "to be continued in our next,"—  
In the next world, like Braddon's, Wilkie  
Collins',  
And that most "Ancient History" known  
as Rollin's,  
Which, when we thought we'd captured  
its last "colume,"  
Always outflanked us with another vol-  
ume?

Swaggering through space with baleful,  
angry glare,  
Art thou the "bouncer" of the upper air?

Wilt knock us out — unless we “up and  
dust,”  
Snatch us bald-headed, bust our ancient  
crust?  
If that’s thy game, put up thy fins ; why,  
dumb it,  
Earth’s full of grit. Thou canst not come  
it, Comet !

TO C-N-Y M. D-P-W, ESQ.

AN ODE.

[IF UNRECOGNIZABLE BLANKS ARE HERE  
SUBSTITUTED FOR REAL NAMES, IT IS SIMPLY  
OUT OF DEFERENCE TO THE MODESTY OF IN-  
DIVIDUALS.]

I wish I were you,  
C. M. D-p-w!  
Once I wished to be a king,  
A Cham, or some such thing;  
In my thirsting titular  
I'd have even been the Tzar.  
Then they spelled it with a "C,"  
Now we see it with a "T;"  
But it matters very little  
How they spell a fellow's title,  
When he's sitting on a bomb  
Which may explode quite near,  
And the title questioned here  
He may haply read quite clear,  
Next breath, in Kingdom Come.

But before this bomb device  
I thought it would be nice  
Just to sit upon a throne,  
In a state all, all mine own,  
Beneath a Russian sky  
(Every other man a "Ski"),  
And say "we" instead of "I,"—  
"We" to this and "we" to that  
(E. g., "We smell a rat"),—  
And then issue a fiat,  
Suppressing by decree  
All who did n't smell like me, —  
I mean, all who 'd not agree, —  
As the Tzar does on his throne,  
And R-id in the Tribune.

Now, rather I 'd be you, —  
Be C-un-y M. D-p-w!  
In the realm where you preside  
Blowing up is never tried.  
There 's a deal of clubbing, true,  
And some blowing off they do;  
But this treat is different far  
From that given to the Tzar —  
On one's nerves it does n't jar.

Then at dinner-tables, too,  
When the air with smoke got blue,

I 've seen sinners seize on you ;  
Seen the ruddy chairman rise  
With a twinkle in his eyes, —  
Showing plainly by his air  
That he thought his joke was rare,  
Haply for the first time bruted, —  
To say he 'd been depewted  
To call upon D-p-w —  
And then look right at you.

Now I know revenge is weak,  
It is nobler to be meek ;  
But provoked by such a tweak,  
Even I 'd get up — and speak !

Yet on the whole, D-p-w,  
I would rather far be you  
Than any king or pope  
I know <sup>1</sup> — or ever hope  
To know — in all Europe.

Why, even the fore-mentioned Tzar,  
Wide as *his* foot Steppes are,  
Cannot travel so far as you in your car,  
And without the least danger of scath or  
of scar.

<sup>1</sup> Personally, that is.

But if rightly I read, Mr. D-p-w,  
There is trouble ahead, even for you.  
There are "threats in the air, ominous  
    threats,  
And I hear, here and there, rumors and  
    bets  
Of some station awaiting — at least, nom-  
    inating —  
    "C-un-y D-p-w."  
And with "oh" and "alas," — for I know  
    how you pass  
As a coin good and true, —  
I say in my soul, Will they now find a  
    hole —  
A hollow in you?  
Though current before, accepted and  
    hugged,  
When it comes to *this* pass will they say  
    you are "plugged."

As it is, all around are devoted,  
Unquestioned you're quaffed to and  
    quoted,  
And even the Press never hazards a guess  
That so much as a taint of wickedness,  
The faintest tinge that is not true blue,  
    Colors D-p-w.

And watching afar the swing of your  
car,—  
Which it seemed to me you had hitched  
to a star,—  
I have wondered what your small vices  
are,  
If, indeed, you had any that did n't show.  
Run for an office,— then I 'll know !  
For there 's nothing ever you 've said or  
done  
That 'll not be shown to the noonday sun.  
Of course you 've never done anything bad,  
But were you Saint P-l, or Sir Galahad,  
Or even J-n P-l — but I 'll nothing add.

I will only say,— and I mean it, too,—  
If you take this white bait that they offer  
to you,  
And go in for the regular White House  
stew,  
I shall cease to repine that your shoes are  
not mine.  
And I 'd rather by far stand in those of  
the Tzar  
When the canvass is through ;  
And I *would n't* be you,  
C. M. D-p-w !

## THREE WALL-STREET WAIFS.

## I.

## THE LAY OF DAN'L DREW.

IT was a long lank Jerseyman,  
And he stoppeth one of two :  
" I ain't acquaint in these here parts ;  
I 'm a lookin' for Dan'l Drew.

" I 'm a lab'rer in the Vinnard ;  
My callin' I pursue  
At the Institoot at Madison,  
That was built by Dan'l Drew.

" I 'm a lab'rer in the Vinnard ;  
My worldly wants are few ;  
But I want some pints on these here  
sheers —  
I 'm a-lookin' for Dan'l Drew."

Again I saw that laborer,  
Corner of Wall and New ;  
He was looking for a ferry-boat,  
And not for Daniel Drew.

Upon his back he bore a sack  
Of stuff that men eschew;  
Some yet moist scrip was in his grip,  
A little "Waybosh" too.

He plain was long of old R. I.,  
And short of some things "new."  
There was never another laborer  
Got just such "pints" from Drew.

At the ferry-gate I saw him late,  
His white cravat askew,  
A-paying his fare with a registered share  
Of stock "preferred"— by Drew.

And these words came back from the  
Hackensack,  
"If you want to gamble a few,  
Just get in your paw at a game of *Draw*,  
But don't take a hand at DREW!"

II.

DREW AND THE COMMODORE: A LEGEND  
OF THE STREET.

CORNELIUS, the Great Cornerer,  
A solemn oath he swore,  
That in his trousers pockets he  
Would put one railroad more.  
And when he swore, he meant it,  
That stout old Commodore.

Swear words have a significance  
That makes one's marrow creep,  
When launched by men whose early home  
Has been upon the deep;  
We think the old salt's briny oath  
He easily can keep.

It served him well, the Commodore,  
His battling with the breeze:  
Knowing the ropes, he took and swung  
The biggest line with ease,—  
As one should do who all his life  
Had been upon the seize.

Not following now the seas, instead  
    You saw him behind bays.  
He almost always held a pair,—  
    And none were swift to raise:  
Being on stocks, 't was plain that he  
    Must have his way and ways.

A railway king — ay, every inch,  
    And standing six feet high ;  
His arms all railway branches,  
    His feet all termini —  
If you doubt me, there are his tracks  
    To witness if I lie !

He was the Hudson River's bed,  
    The Harlem's bed and Board,  
The Central's too, — whose cattle-cars  
    Through half the country roared;  
His pockets were the depots in-  
    To which these railroads poured.

Such share of shares were quite enough  
    To serve a common mind,  
But not the stout old Commodore's, —  
    He for an eyrie pined,  
As though he were the eagle bird  
    By chance — and never blind.

But brooding on this Erie sat—  
And quite on the same lay—  
Good Drew, who, feathering his nest,  
Affirmed, by yea and nay,  
Before he'd budge he'd see them all—  
Much farther than I'll say.

Said he unto the Commodore,  
"Your barque is on the sea,  
But do not steer for Erie's ile,  
Since that's been struck by me.  
Go, man of sin, and leave me here  
To my Theology!"

To railroad men the dearest ties  
On earth are railroad ties;  
So little wonder Daniel spoke  
In anger and surprise.  
Tears would not flow; the Commodore,  
It seems, had dammed his eyes.

"When Greek meets Greek, then comes  
the tug—"  
Which is all wrong, you know.  
Unfriendly fires burn fast enough  
Without the help of tow,—  
Especially when Coke is on,  
And several lawyers blow.

Such eerie sights, such eerie sounds  
Came from this Erie crew,  
It seemed, indeed, a den of Lines  
Prepared for Daniel — Drew !  
Not strange that he at last resolved  
To make his own ado.

Fleeing from jars — perhaps the jug —  
"He thought of foreign lands,  
And to his brethren said, "Arise,  
These Bonds put off our hands ;  
We will into New Jersey, where  
My Seminary stands."

'T was thus Drew's barque — and eke  
his bite —  
Fell on the Jersey shore ;  
Shut in by Fate as by a gate —  
Or by a Commodore.  
There was no drewbridge in the land,  
On which he could cross o'er.

The gage of war that he threw down,  
A "broad-gauge" — and a free —  
Was picked up by the Commodore,  
A gauger great, per sea ;  
Who as he liked could get and hold  
The weather-gage or lee.

'T was plain that if in the tourney  
Where these queer knights did tilt,  
The Commodore should keep his seat  
And Drew should be the spilt,  
Drew might make tracks, but Erie would  
Thenceforth be Vander-built.

While if, in drawing to his hand,  
The Commodore did not  
Quite fill his flush, and Drew's draw  
should  
Beat him but by a spot,  
He 'd lose his age and lose the deal,  
And Drew would take the pot.

Just how the joust did terminate  
Nobody knows nor cares ;  
No need to ask how fares the fight  
When two fight for our fares,  
And whiche'er one does win will plough  
The public with his shares !

We scarce did sing, Long live the Ring !  
But Daniel long lived he, —  
Until his School conferred on him  
Exceeding high degree ;  
Doubling his D's until, indeed,  
He was, at last, D — D !

As for the stout old railway King,  
Who once did rule the wave,—  
And sometimes rather waived the rule  
Odd tricks to serve or save,—  
In games like this, to me the King  
Looks very like the Knave !

III.

ON THE REOPENING OF A TRUST COMPANY.

BREAK, break, break,  
On thy "Old Lake Shore," T. C.,  
Then resume and take down thy shutter,  
But not, if you please, for me.

Oh, well for the Orphan Boy  
That they shell out the swag to-day !  
Oh, well for the Lady in Black  
That again they 've concluded to pay !

And the wise old noodles go on  
Discounting most any one's bill;  
And it may be the touch of a varnished  
hand  
Is busy again at the till !

Break, break, break ! —  
You are open again, I see ;  
But the bouquet that clings to a dog that  
was dead  
Is not aromatic to me !

—

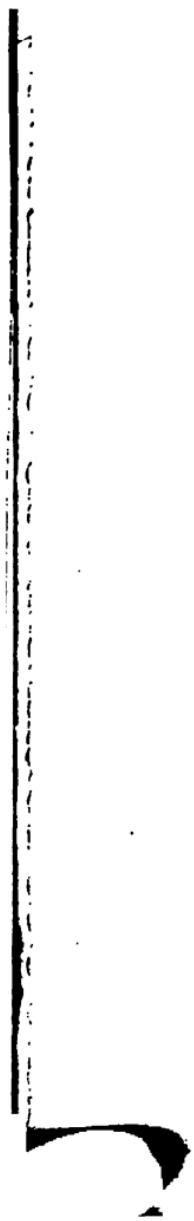
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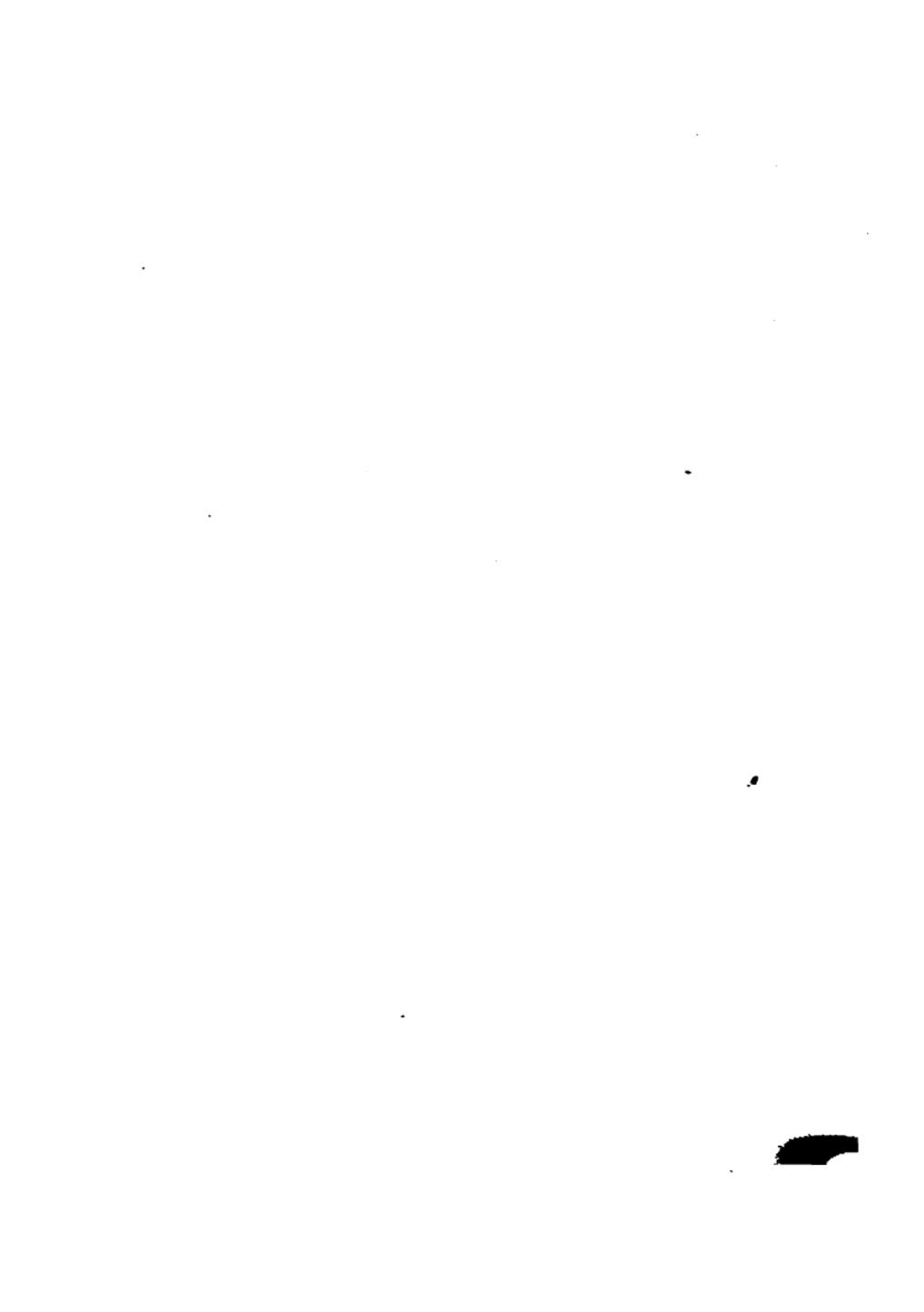
(L'ENVOI EXTRAORDINAIRE.)

*It has (once) been said that of tongue or  
pen*  
*The saddest words are, "It might have  
been."*  
*But it seems to me — and it may to you —  
These words in a way are consoling too.  
For instance, — end of the road at last,  
My rhymes and I now things of the past, —  
You can surely say of my vagrom verse  
That, all things considered, it might have  
been — worse.*  
*For I give you my word, as a minstrel  
bold,*  
*Songs even less tuneful I might have  
trolled.*  
*If there seem too much from my scrap-  
book store,*  
*There's comfort in this : it might have  
been — more.*  
*For I pledge you my faith, both as poet and  
man,*

*There are bolts yet unhurled in my bar-  
bican.  
And this burden of verse that you now  
have resigned,  
It might have been epic—if I'd had a  
mind!*









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